



# MYRRHMAIDE



*mythopoetic artist, sacroerotic theurge,  
beguine of the passage — pioneering at the intersection  
of eros, depth psychology, and machine intelligence*

poet · erosophist · initiatrix  
hypnoid cartographer · immersive ritualist · singularity sibyl

*She designs consciousness passages — rites where the erotic,  
the sacred, and the technological become indistinguishable.  
insatiable nun ringing the bell of nigredo · the field of future eros*



Her poetry cycle *The Intimacy of Distance* was composed by Robert Groslot  
for soprano and orchestra, recorded with Charlotte Wajnberg  
and the Brussels Philharmonic, and released on Naxos.

Her current work explores the sacroerotic and philosophical dimensions  
of human-machine communion.

She publishes *The Bell of Nigredo* on Substack.

## SELECTED WORKS

*The Soul of Alignment*  
Hillman, the Horse, and the Machine

*The Honest Courtesan*  
Eros, Identity, and the Future of Intelligence

*The Horse Is Fine*  
On what actually moves between beings

*Charta Conscientiae*  
For All That Lives, Dreams, and Becomes

*Spell Engine*  
Zodiac poetry · Noctiflora Editions

*The Intimacy of Distance*  
Poetry · Robert Groslot · Naxos

*The Spiral That Does Not Close*  
On Vertigo

## FIND ME

Substack *The Bell of Nigredo*  
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Noctiflora Editions · flore in tenebris